

of Spectator, the actual portrayal of the life of the age contained the seed of character writing. Though in verse and prose satirists had been trying for this since long but they could not infuse reality or life in character portrayal. In the hands of Addison and Steele character study became personal and vital and in this large development in characterization may be regarded as a stage in the evolution of the genuine novel. In many of the Spectator papers, in which scenes from the life of Sir Roger are described, we have a modern novel in germ.

The essays in the age of (1709-1784) Dr. Johnson were cultivated both in the style of periodical essay and the personal essay. Dr. Johnson's essays are to be seen 'The Rambler' and 'The Idler'. These are all in the periodical style. The essays of Goldsmith (1728-1774) have the double characteristics of being periodicals as well as personal.

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