

Treatment of the Supernatural in Wuthering Heights.

Part-B

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poem and Wuthering Heights. This literary influence was also responsible for the ~~the~~ a source for the supernatural atmosphere of the novel. Emily Bronte has attached deeply ~~symbolical~~ symbolic significance to the novel. Emily required this atmosphere to suit proper treatment to the theme of the novel. The setting of the novel suggests the microcosm of universal scheme as the novelist conceived it. On the one hand, we have Wuthering Heights, the natural home of Earnshaw family which stands for elemental passion and storm, while on the other stands Thorscross Grange, the home of gentle, loving and calm Lintons. Together each group, following its own nature in its own sphere, combines to compose a cosmic harmony. It is the destruction and re-establishment of this harmony which is the theme of the novel. ~~Thus we see that supernatural treatment to the story helps the novelist in establishing the cosmic theme in~~ Thus we see that the cosmic theme of the novel required an atmosphere ~~with~~ based on supernatural which without supernatural treatment would not have gained strength.

~~The way the novelist presents the the~~ The novelist builds up supernatural atmosphere in the novel also through her art of characterization, particularly in the case of Heathcliff. Hindley calls him a "fiend", a "hellish villain". To Isabella he appears 'diabolical' an 'incarnate

'goblin'; 'a monster and not a human being'.
The ultimate course of the novel, adds authenticity to the impressions of other of characters regarding Heathcliff.

Thus, Finally we may say that the Supernatural treatment given to the novel accounts for the numerous ~~interpretations~~ ^{which have come about} of the theme of Wuthering Heights making Wuthering Heights an enigma and an object of curiosity. The novelist very artistically uses it to build up various other aspects of the theme and as such the ^{elements of} supernatural ~~elements~~ become integral parts of the novel.
