

as a poet and a dramatist but to us he appeals best as an essayist rather than any thing else. Addison's lasting contribution was to the formation ~~of~~ and flowering of periodical essays. Several political pamphlets are ascribed to Addison but in this effort he was not impressive. Together with Steele he formed and perfected periodical essays earlier 'The Tatler' and later on 'The Spectator'.

The first issue of 'The Spectator' was published on 1st March 1711 and it came out daily upto 6th Dec 1712. The first issue of 'The Spectator' was though published under the editorship of Steele, it gradually began to be dominated by Addison. In many ways this was different than 'The Tatler'. It consisted a single long essay instead of several short essays ~~as was the case with~~ ^{like} 'The Tatler'. 'The Spectator' received largely in its pages the essays of Addison. Through his essays Addison aspired to make 'The Spectator' a faithful reflection of the life of the age and to bring about a moral and social reform.

The ethical importance of what Addison and Steele did through their periodicals has its significance. They did much to set the conscience of their time right ~~on~~ the fundamental questions of social and ~~domestic~~ domestic conduct. They also attempted to guide and develop the taste of the ~~the~~ reader in art, philosophy, drama, poetry and others. One another aspect of 'The Spectator' particularly deserve attention. ~~The periodical brought the picture of social life so close to ~~realism~~ reality, that men and women~~